

E \flat Alto Saxophone

Let It Be

The Beatles
Music by John Lennon & Paul McCartney

$\text{♩} = 72 \sim 76 \text{ ca.}$

The musical score is written for E \flat Alto Saxophone in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 72 \sim 76 \text{ ca.}$ and dynamic markings of *fp*, *mp*, and *mf*. The score is divided into four sections labeled A, B, C, and D. Section A (measures 5-10) features a melodic line with slurs and accents. Section B (measures 11-16) is marked *f* and includes a triplet of eighth notes in measure 15. Section C (measures 17-22) continues the melodic development. Section D (measures 23-30) is marked *f* and features a triplet of eighth notes in measure 25. The score concludes with a *mf* dynamic marking at the end of the final staff.

Let It Be

32

35 *dim.* *p* *mf* **E**

38 *f* 3 6

41 *f*

44 *f* **F**

47 *mf* **G**

50

53

56 *f* **H**

59

62

65 *rit.* *dim.* 3 *pp*

Detailed description: This is a musical score for the song "Let It Be" in G major, covering measures 32 to 65. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *dim.*, *p*, *mf*, *f*, and *pp*. Chord symbols **E**, **F**, **G**, and **H** are placed above the staff. Performance instructions include *rit.* (ritardando) and a triplet of eighth notes in measure 65. The piece concludes with a final whole note chord in measure 65.